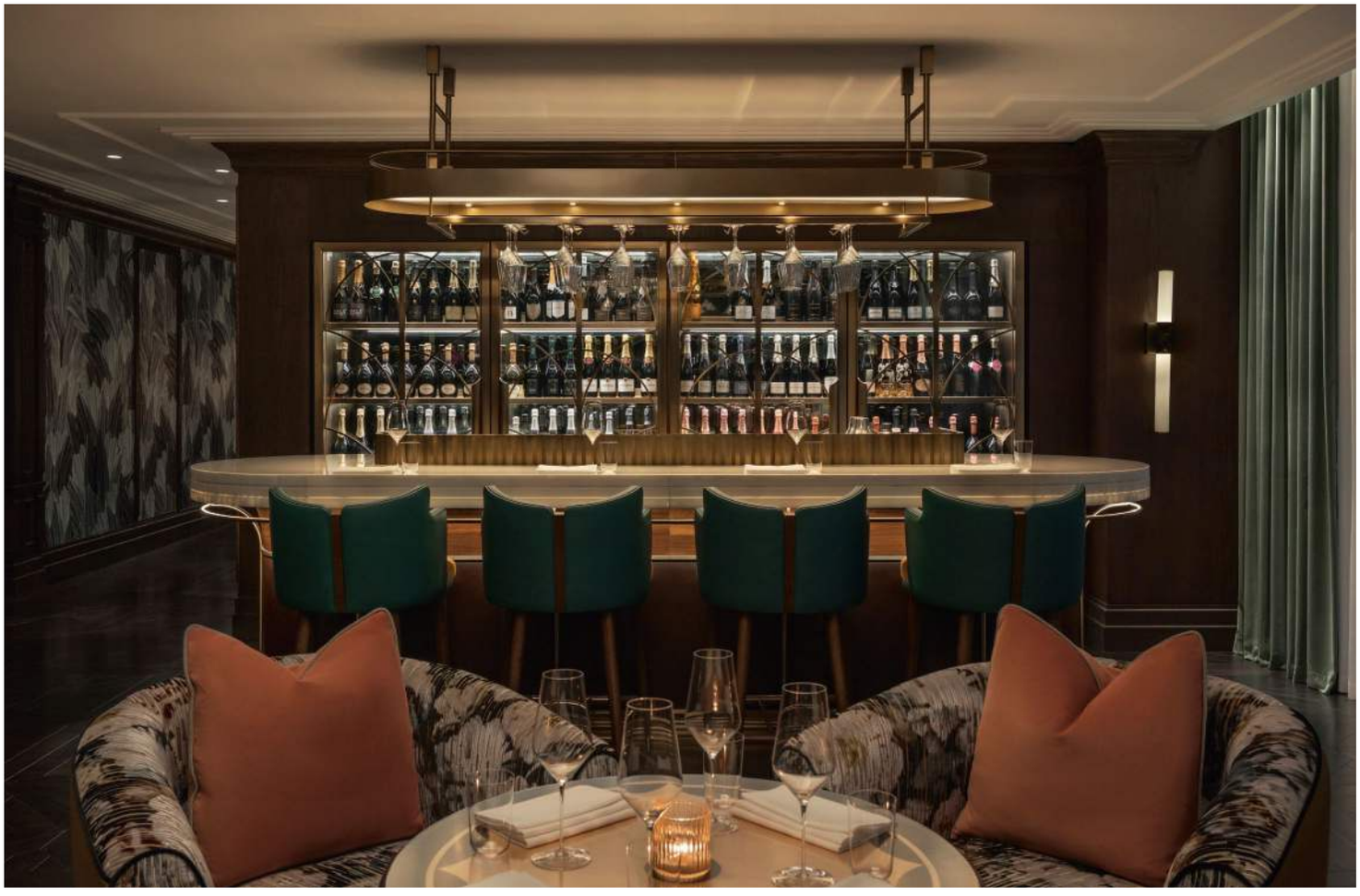
# SUPPER

HOTEL FOOD & DRINK



SANI GOURMET – HALKIDIKI • JEAN IMBERT • GALLADA – THE PENINSULA ISTANBUL



# Row on 45
## Grosvenor House

**DUBAI**

Words: Eleanor Howard
Photography: © Natelee Cocks

**IN A BITE**
**Operator:** Marriott International
**Interior Design:** LW Design
**Chef Patron:** Jason Atherton
**Executive Chef:** Daniel Birk
**Restaurant Manager:** Florent Vivier
**Head Sommelier:** Lorenzo Abussi
***www.marriott.com***

I want this place to feel like I'm inviting people over to my luxury penthouse apartment in London and cooking for them," Jason Atherton is quoted as saying, when outlining the brief for Row on 45, his new 22-cover fine-dining restaurant within Grosvenor House, A Luxury Collection Hotel in Dubai. With interiors by LW Design, the venue's name is an acronym for 'Refinement of Work', referencing the concept's development process, as well as its location on the hotel's 45th floor.

Inspired by Atherton's appreciation of fine ingredients, the 17-course dining experience unfolds over three acts, each taking place within a different enclave of the restaurant. The culinary journey begins in the Champagne Lounge, where introductory courses are served with an aperitif, before moving into the theatre-style dining room, where a live stage awaits, showcasing Atherton's culinary artistry in a state-of-the-art show kitchen. The experience draws to a close in the Chef's Library, where the final desserts are presented.

The menu features delicacies such as Saroma Wagyu A5, Gambero Rosso and Bluefin Otoro, all made using the finest ingredients to produce unexpected flavour combinations. The interiors are also designed as a multi-sensory journey taking in visual, olfactory and tactile stimuli. "The experience begins with the smell of oak wood as the elevator doors open to level 45, to the flavours served during the meal through to the touch of every surface along the dining journey," explains Pooja Shah Mulani, Partner and Design Director at LW Design.

An eclectic mix of colours and textures work together to establish a residential atmosphere; for example, dark timber panelling and leather wing chairs are offset by fur-like wallcoverings and loose handtufted rugs. Mulani concludes: "To add whimsical personality to the space, classical paintings have been reimagined as satirical artworks, while books and accessories have been carefully curated from around the world to further enhance the narrative of a well-travelled homeowner."