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SPECIAL REPORT
LIGHTING DESIGN EMBRACES BOTH CULTURE AND TECHNOLOGY

HOT HOTEL
THE NEW ZABEEL HOUSE PROPERTY PANDERS TO ITS COMMUNITY



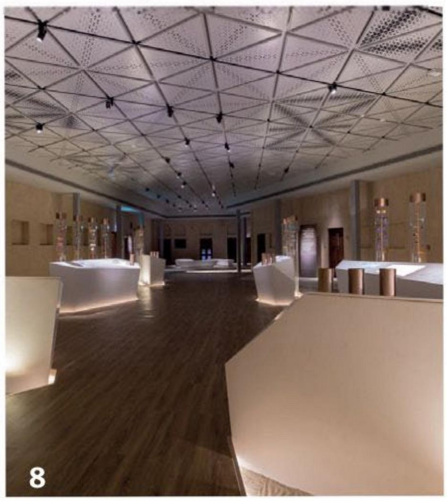
Minding Her Business
KHADIJA AL BASTAKI IS DETERMINED TO TAKE d3 TO GREATER HEIGHTS



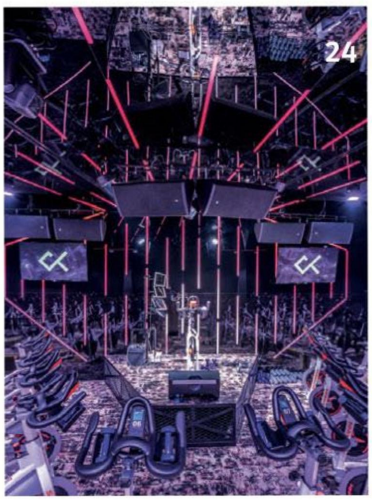
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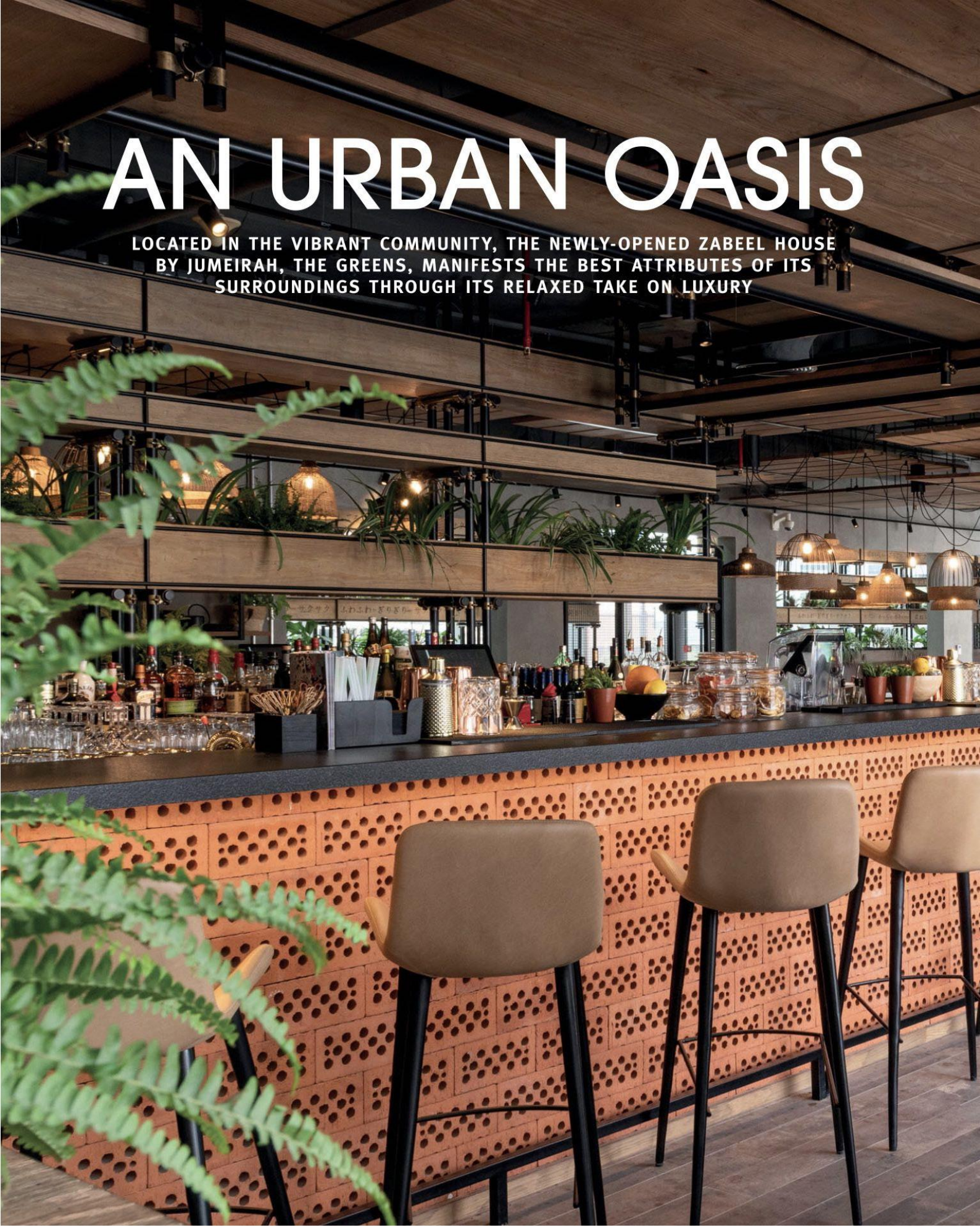
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AN URBAN OASIS

LOCATED IN THE VIBRANT COMMUNITY, THE NEWLY-OPENED ZABEEL HOUSE BY JUMEIRAH, THE GREENS, MANIFESTS THE BEST ATTRIBUTES OF ITS SURROUNDINGS THROUGH ITS RELAXED TAKE ON LUXURY




我愛你

Designed by Dubai-based award-winning firm, LW Design, the recently-opened property by Jumeirah Group hotel, encapsulates themes of luxury, eclecticism, traditional motifs, inspired by New York-style loft living in the Greens community. The hotel needed to reflect the surrounding areas through art and design and provide a link for travellers to experience the most vibrant neighbourhood in Dubai.

"We incorporated interactive artwork, which allows guests to write down their favourite experiences in Dubai, as well as quirky oversized white ceramic ants, newspaper basset hounds and miniature bicycles, all of which together project the narrative of the hotel," says Rachel Kidd, associate, LW Design. Other team members, who worked on the project include, Susanne Herbeck, senior interior designer; Jacqueline Craft, interior designer; and Stefano Ripoli, interior designer.

The property also features a pan-Asian restaurant, LahLah, an eatery serving Asian cuisine and featuring street art, such as Koi fish, on the walls. A bar constructed of reclaimed red bricks, and scaffolding shelves holding Asian artifacts, add more elements of visual interest.

Japanese slang carved into reclaimed timber references the











1 The bar counter is constructed out of reclaimed red bricks.

2 Quirky, bright daybeds infuse vibrancy into the poolside area.

3 The locker room features custom-designed joinery details.

4 The linear, uncluttered corridor balances the busier common areas.

5 The suspended copper airplane sculptures reference travel undertaken by the hotel guests.



restaurant's source of inspiration.

"We worked with a variety of finishes throughout this space," explains Kidd. "The aged concrete and exposed brick blocks are a feature in LahLah and grounded the bar, suspended wooden shelves with leather straps display greenery throughout the lobby while graffiti evokes an urban streetscape."

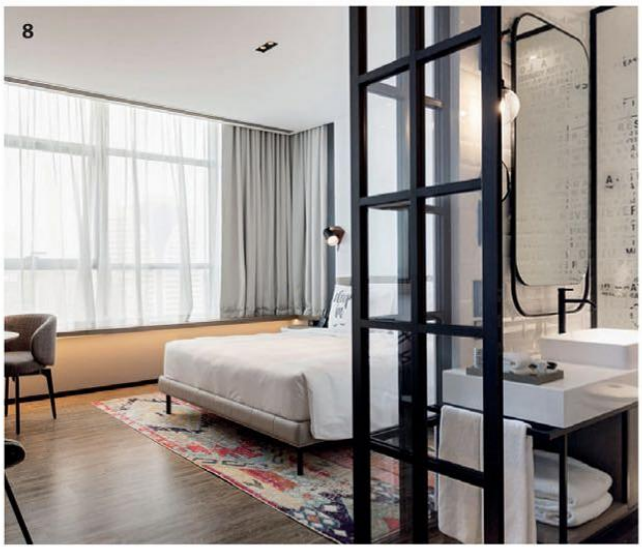
Creating a new synergy among diverse elements, the team introduced juxtaposition of different materials such as black metal, reclaimed timber, white ceramic subway tiles and oak timber, which can be seen throughout the hotel.

"This was done to provide a neutral and sophisticated base palette that flowed through the entire hotel," so that the variation wouldn't feel alien as it would if we used it only in pockets," says Kidd. The neutral colour palette provides the backdrop for playful and vibrant colour accents. Other features such as wire mesh ceiling, timber panels and concrete-effect tiles highlight the visual story of the property.

The lobby has been conceptualised to encourage social engagement and activity around communal tables. "At the surface, this haphazardly-

6
LahLah, the pan-Asian restaurant has an urban industrial theme featuring scaffolding shelving.









7
The lobby embodies a modern and cosy living room set-up.
8
Guest rooms feature open-plan bathrooms.
9
A seamless juxtaposition of materials such as timber and concrete can be seen throughout the property.
10
Custom-made sleek furniture keeps to the urban theme.

set layout may seem confusing, but it is actually carefully organised, so that the lobby becomes a natural environment," says Kidd.

"Despite its open-plan setting, the space still feels organised, thanks to ingeniously-placed shelving units with bespoke accessories that help divide the area into private spaces for separate groups."

The space has also been furnished with contemporary furniture, some of them locally-handcrafted chairs, and ethnic rugs sourced from local souqs, and traditional Arabic finishes.

On the upper level, the business centre also features an open-plan layout that mimics communication-encouraging and collaborative work environment, modelled on the current crop of co-working spaces.

Inspired by The Hoxton Hotel in London, the exposed ceiling ducts and wire mesh ceiling panels create an industrial and urban aesthetic.

Mimicking a blend of traditional Arabic highlights and functional modern aspects, the health club and spa features a design that boasts exposed ceilings, concrete flooring, and reclaimed timber slats.

"These urban characteristics have been softened with Arabic artwork and décor that channel incandescence through the corridors, into the changing rooms and contribute to the wellness treatments," comments Kidd.

The recessed seating that lines the health club corridor, allows guests to pause, take a deep breath, and interact with the people around them.

The luxury suites are inspired by the trendy yet timeless New York lofts. They feature a visually-integrated bathroom area that gives the illusion of depth and nuances of city-inspired living. "In the guest rooms, you can experience a warm and wholesome material palette, as the design swaps concrete surfaces with earthy substances like oak," says Kidd.

COMPLETION DATE: December 2018
SIZE: 20,000m²
LOCATION: The Greens, Dubai
TYPE: Hotel

POOJA SHAH-MULANI



THE LEAD SENIOR INTERIOR DESIGNER AT LW DESIGN SHARES HER FIVE FAVOURITE PRODUCTS AND WHAT MAKES THEM SPECIAL



◂ JARDIN NEROLI BY CASAMANCE

The layering of print with embroidery adds a fresh dimension to this exotic pattern. I love large scale prints as they instantly add fun and a layer of detail to a space or form the basis of a bold and dynamic scheme.

SANTORINI LAMP BY MARSET ▸

The versatility of this light designed by Estudio Sputnik makes it an easy favourite to use in a variety of different interior spaces. Its contemporary, almost street lamp/ lantern like appearance makes it a fun piece to use indoor or outdoor, on the floor, wall or ceiling.





◂ NEUTRA DUO BATHTUB BY PURE INTERIORS

Timber, mostly in its natural form, is one of my most preferred materials to use. This stunning stone bath built into a slab of timber will take center stage wherever it's placed. The contrast of these pure materials fused together is exquisite.



KILT ARMCHAIR BY ETHIMO ▸

The simplicity yet refined elegance of this outdoor armchair is everything a comfortable chair needs to be. The sturdy teak frame, with intricate rope weaving, provides the right ergonomic and aesthetic appeal making it a real winner for me.

◂ SHUFFLE BY &TRADITION

Is it a table? Is it a stacking top? The playful appearance of this side table, designed by Mia Hamborg, and made of marble, PU lacquered MDF and solid beech, makes it a must have. The contrast and harmony between the different layers give it an eye-catching appeal. It's definitely my current favourite. CD

